

Qatar Music Academy

Youth Orchestra Audition: Clarinet

Please prepare the following two pieces for your ensemble audition.

Piece 1:

65 "Dives and Lazarus"
sim

71

77 81

83

89

95 1. 2. 98
p

Detailed description: This is a musical score for a clarinet part. It consists of six staves of music. The first staff starts at measure 65 and includes the title "Dives and Lazarus" and the dynamic marking *sim*. The second staff starts at measure 71. The third staff starts at measure 77 and includes a boxed measure number 81. The fourth staff starts at measure 83. The fifth staff starts at measure 89. The sixth staff starts at measure 95 and includes first and second endings, with a boxed measure number 98 and the dynamic marking *p*.

Piece 2:

Adagio.

p espress.

p *crec.*

dim. *p* *mf* *mf*

p *crec.* *mf*

7209

Detailed description: This is a musical score for a clarinet part. It consists of four staves of music. The first staff starts with the tempo marking "Adagio." and the dynamic marking *p espress.*. The second staff includes the dynamic marking *p* and *crec.*. The third staff includes the dynamic markings *dim.*, *p*, *mf*, and *mf*. The fourth staff includes the dynamic markings *p*, *crec.*, and *mf*. The number 7209 is printed at the bottom of the page.

You may also be asked to perform some sight-reading at your audition.